

## RECITAL ANNOUNCEMENT

SUNDAY 5<sup>th</sup> February 2012

5:00pm

Flute Tree & The Woodwind Group

Suite 1 / 111 Moore Street

Leichhardt NSW 2040

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Flautist **Luca Manghi**, bassoonist **Ben Hoadley** and pianist **David Kelly** have been performing regularly together since 2007. Based at the University of Auckland's School of Music in New Zealand, the Trio has presented concerts throughout New Zealand and has recorded for Radio NZ Concert FM.

**In their first concert together in Australia**, at Sydney's Flute Tree Studio, Luca, Ben and David will share their love of Opera by presenting a unique and exciting programme of Opera Fantasias and Transcriptions for flute, bassoon and piano.

When: Sunday, February 5, 2012 at 5pm

Where: The Flute Tree Studio, Suite 1/111 Moore Street, Leichhardt

Tickets available at the door, \$20 (adults), \$10 (concessions)

### ARTIST BIOGRAPHIES:

#### **Luca Manghi - flute**



A busy and accomplished recitalist, orchestral player and teacher, Italian flautist Luca Manghi has been based in New Zealand since 2006, where he has performed with the New Zealand Symphony Orchestra and as guest principal flute with the Auckland Philharmonia and Christchurch Symphony Orchestras. Luca is regularly heard as a concerto soloist with groups including the Southern Sinfonia, Bach Musica and has recorded several programmes for Radio New Zealand Concert FM. One of the country's most sought after flute teachers, he is an Artist-tutor at the Universities of Auckland, Waikato and Otago, as well as being an Italian tutor for the New Zealand Opera and the Wanganui Opera School. He previously taught at the Conservatoire de Levallois in France and is a former principal flute with the Orchestra Filharmonica de Parma in his native Italy.

Luca won first prize with all jury honours from the Arrigo Boito National Music Conservatory in 1991. Three years later he was awarded the highest distinction by the Biella International Superior Music Academy "L.Perosi" for his work with Peter Lukas Graf. Luca attended flute master classes led by Sir James Galway, Roberto Fabiano, Maxence Larrieu, studied in Rome with Sir William Bennett and in Paris with Jean Ferrandis for five years until 2000. While in Paris he was often involved with chamber music groups, orchestras and theatre.

## **Ben Hoadley – bassoon**



A graduate of the Sydney Conservatorium of Music, Ben Hoadley has recently played as guest principal bassoonist in the Australian Opera and Ballet Orchestra, the Queensland and Tasmanian Symphonies, and the Hong Kong Philharmonic Orchestra. He is a former principal bassoonist with the Hartford (USA) and Trondheim (Norway) Symphony Orchestras and has also worked with the Boston, Sydney, Melbourne, New Zealand Symphony Orchestras, the Australian Brandenburg Orchestra and the Hallé Orchestra.

Ben has been Co-ordinator of Woodwind and Lecturer in bassoon at the School of Music, University of Auckland, New Zealand, since 2008. Based in the USA from 1998 to 2007, Ben studied at the New England Conservatory in Boston where he received several prizes including the School's highest award for performance - the Artist Diploma - and the Piatigorsky Foundation Recital Tour Award. Ben also received scholarships to study at the Australian National Academy of Music, the Tanglewood Music Centre and the Weill Music Institute at Carnegie Hall. Ben is a National Recording Artist for Radio New Zealand Concert FM and as also recorded programmes for ABC Classic FM and WGBH Classical FM (Boston).

## **David Kelly – pianist**



Already established as a highly in-demand collaborative pianist and répétiteur on both sides of the Tasman, David is a graduate of the University of Canterbury and the Australian Opera Studio. A Dame Malvina Major Young Artist with Opera New Zealand for several years, David now works closely with NZO artists and is a coach at the Wanganui Opera School and the School of Music, University of Auckland. David regularly works with some of New Zealand's leading singers and instrumentalists and is frequently heard on Radio New Zealand Concert FM.

### **Programme to include**

Briccialdi/Verdi	Fantasia Dramatico on Aida
Donizetti	Trio for flute, bassoon and piano
Mozart	Magic Flute Suite
Rossini/Berr	Cavatina from La Gazza Ladra
Bizet	Carmen Suite

# **Sunday February 5, 2012 at 5pm**

## **THE STUDIO – Flute Tree & The Woodwind Group**

Suite 1, 111 Moore Street, Leichhardt

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*For further information [studio@woodwind-group.com.au](mailto:studio@woodwind-group.com.au)*

*[woodwind-group.com.au](http://woodwind-group.com.au)*

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