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Andrew Nicholson

Masterclass, Flute and Piano Recital Miyazawa flute trials and meet and chat with players.

Principal Flute; Hong Kong Philharmonic, Halle Orchestra, Royal Philharmonic Orchestra, regular guest principal Royal Scottish National Orchestra, Liverpool Philharmonic. Now Principal WASO First time in Sydney ... **NOT TO BE MISSED...**

Saturday 5th March
Flute Tree & The Woodwind Group
Suite 1 / 111 Moore Street Leichhardt 2040

Masterclass 2:00 till 4:00 FREE • **Discover Miyazawa flutes 4:00** till 5:15 • **Concert 5:15** till 6:45 FREE

Andrew Nicholson

leads a Masterclass of four of Sydney's aspiring young flute players

All auditors welcome -free of charge

Sat 5th March
2:00pm till 4:00pm



**Join us for refreshments
between performances
and try the full range of
Miyazawa flutes:**

Entry level through Silver,
Gold, Platinum

4:00 till 5:15
and after the concert.

Flute Recital

Andrew Nicholson flute
David Miller

piano

With works by Prokofiev,
Martinu, Poulenc. J.S. Bach
and Faure

All welcome - free of charge

5:15 till approx 6:30



1 / 111 Moore Street
Leichhardt NSW 2040
ph (02) 9564 1233

info@woodwind-group.com.au

The Flute Experts

Attendance at this
Miyazawa event is
free.

**Bookings are not required
but please Email us if you
plan to attend so we can**



flutes and Flute Tree

We are pleased to welcome Kazu Miyazawa and Toru Sasaki from Miyazawa flutes Japan, to present their fine flutes and a wonderful afternoon of flute playing.

Not only a rare opportunity to experience international level flute playing, pedagogy, and instruments (*for you to try*) but also free.

*Please come and join us
Mark O'Connor*

*Guest Artist:
Andrew Nicholson
In Recital.*

cater for numbers.

Contact us

Flute Tree & The Woodwind Group P/L Suite
1 / 111 Moore Street Leichhardt
ph 9564 1233 fx 9560 9497
info@woodwind-group.com.au
www.woodwind-group.com.au

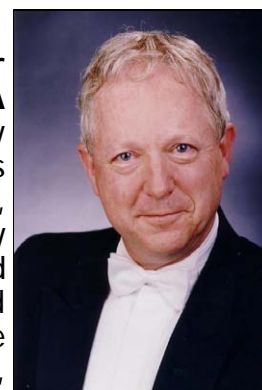
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[click for full biography](#)

Associate Artist David Miller OA

The Pianist David Miller is widely recognised as one of Australia's leading chamber musicians, performing with many internationally renowned musicians. David has performed throughout the world and at home has worked regularly for the ABC, Musica Viva Australia and records with Walsingham Classics, Tall Poppies, Vox, Australia, 2MBS-FM and ABC Classics.



Come along and try the full range of Miyazawa flutes

In 1969 Masashi Miyazawa founded Miyazawa flutes with a dream to create a better instrument. With his background in the design and manufacture of professional flutes, Miyazawa successfully brought together traditional craftsmanship with advanced technologies, a principle which still applies today. This dedication to the best of the old and the new, gave birth to an instrument that exceeded even his lofty expectations.

The Miyazawa flute continues to develop. As many manufacturers grapple to replicate the accuracy, reliability and light touch of the latest designed "Brögger System™". The famed Danish designer, Johan Brögger chose to work solely with Miyazawa introducing their Brögger System™ in 2005. The Brögger System™ features an innovative pinless mechanism allowing precise adjustments and balance of the spring tension of each individual key, resulting in a more even, effortless feel for the flautist. Married to a range of headjoint designs and cuts that cover the gamut of tone colours so Miyazawa flutes offer a flute to suit, from serious student to professional.

come along and try!

Masterclass pieces covered include:

Hue – Fantaisie for Flute and Piano. Daphnis et Chloe, Mendelssohn's Scherzo from A Midsummer Night's Dream, Bach's Sonata in E Major, Mozart's G Major Concerto